



**MAJOR
FREQUENCY:**
THREE

Milliken™



THE VISUALIZATION OF SOUND

UNISON

COUNTERBALANCE

IMPROMPTU



Introducing Major Frequency: Three, the latest installment of the inspired Major Frequency series. Featuring three emphatic patterns, Unison, Impromptu and Counterbalance, this round of expression discovers an authentic flow of colors in a free and unstructured environment.

MAJOR FREQUENCY: THREE



UNISON

Engage and intrigue with Unison. Featuring fluctuating tones and shade work, this pattern offers a pleasingly soft and effortless composition.



IMPROMPTU

Infuse movement and interest with Impromptu. Designed with a bold crosshatch detailing highlighted by pops of pigment, this pattern emulates the same unexpected richness of an impromptu musical performance.



COUNTERBALANCE

Introduce a collectedly linear aesthetic with Counterbalance. Showcasing a series of values and true linear forms, this pattern artfully explores the balance necessary to achieve perfect harmony.





COMPOSE YOUR MASTERPIECE





12 Counterbalance in Production CTB124-13-144. 25cm x 1m planks. Vertical ashlar.



Counterbalance in Compression CTB27-180-79. 25cm x 1m planks. Vertical ashlar. 13



JAZZ UP YOUR SPACE WITH COLOR



Unison in Boost UNS161-141-19, Unison in Beat Drop UNS183-137-107, and Impromptu in Beat Drop IPR183-137-107. 25cm x 1m planks. Vertical ashlar.







A BACKSTAGE VIEW

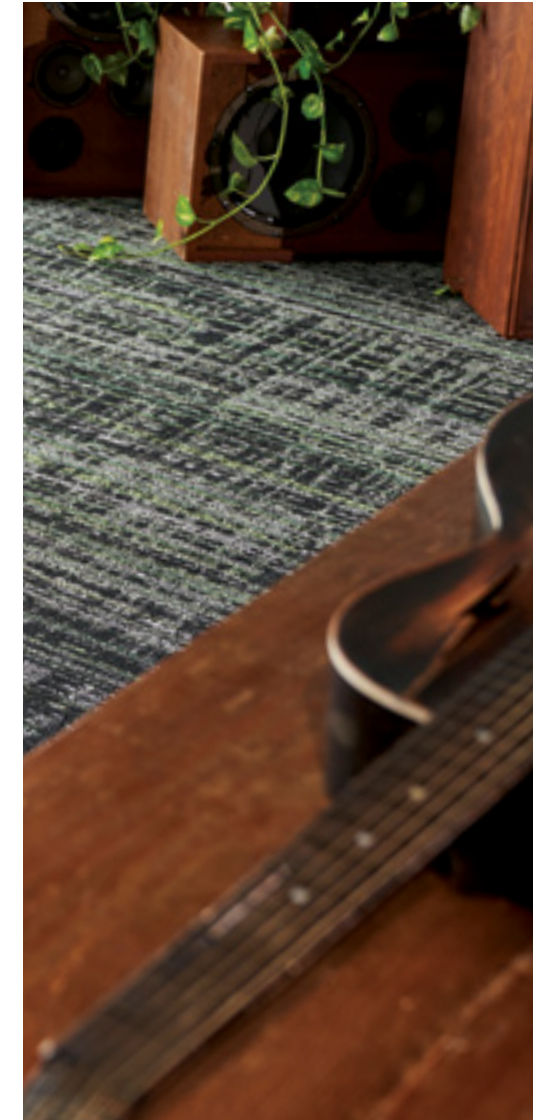
From its initial concept to its final expression, Major Frequency: One, Two, and Three were designed to be the perfect complements to one another. Offering a large selection of patterns and colors, creating a cohesive album with unique floorscapes has never been simpler.



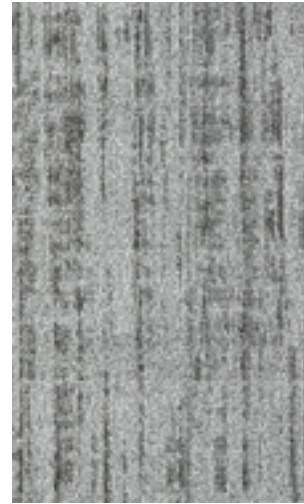
Major Frequency: One, Vibration in Static VBN27-118. Major Frequency: Two, Equalize in Chord EQL152. Major Frequency: Three, Unison in Rhapsody UNS174-154-180 and Impromptu in Rhapsody IPR174-154-180. 25cm x 1m planks. Vertical ashlar.



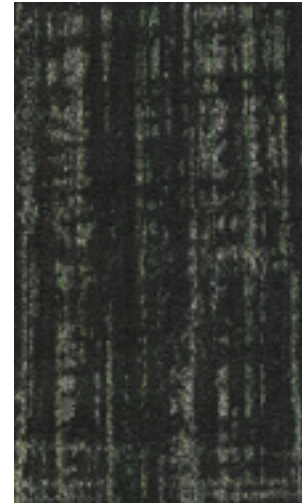
Major Frequency: One, Distortion in Crescendo DTN94-211-212. Major Frequency: Two, Compose in Half-Step CMP96. Major Frequency: Two, Equalize in Ensemble EQL122. 25cm x 1m planks. Random.



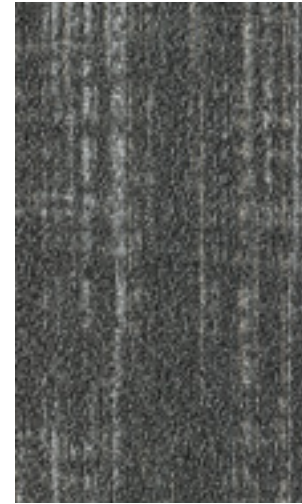
COLOR LINE IN UNISON



RHAPSODY
UNS174-154-180



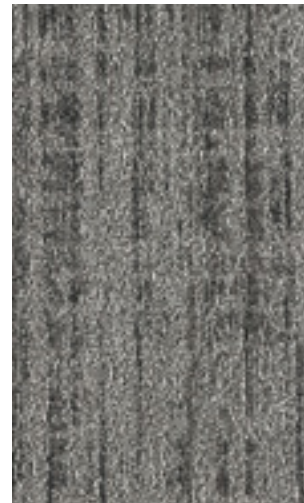
AUDIO MIX
UNS162-103-133



DIGITIZE
UNS180-218-27



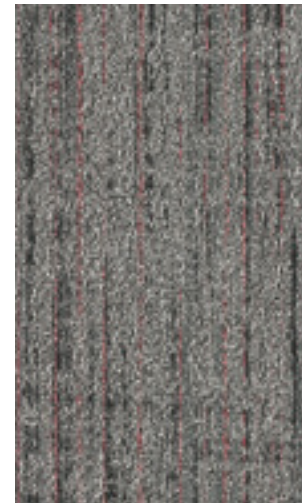
PRODUCTION
UNS124-13-144



ACOUSTIC
UNS27-153-154



BOOST
UNS161-141-19



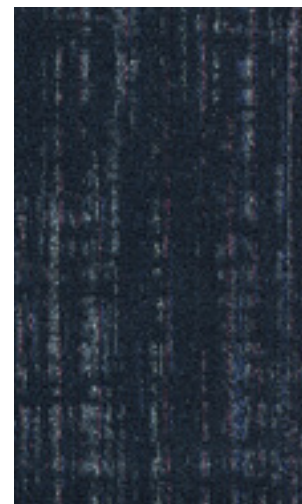
COLLABORATION
UNS27-147-174



INSTRUMENTAL
UNS167-27-96



COMPRESSION
UNS27-180-79



BEAT DROP
UNS183-137-107

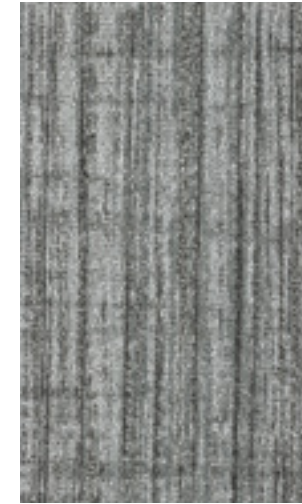


METER
UNS27-68-137

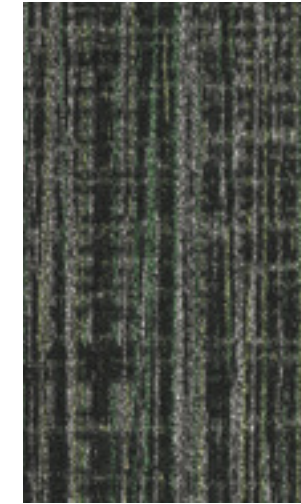


FILTER
UNS27-118-67

COLOR LINE IN IMPROMPTU



RHAPSODY
IPR174-154-180



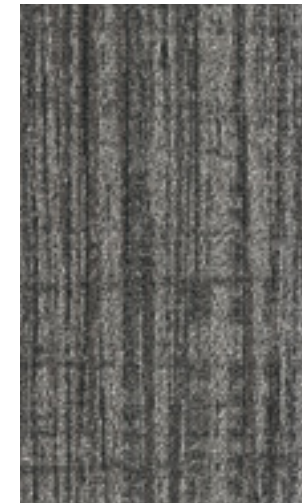
AUDIO MIX
IPR162-103-133



DIGITIZE
IPR180-218-27



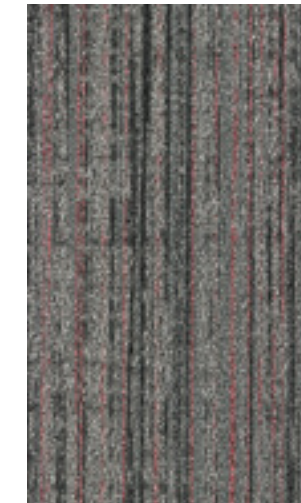
PRODUCTION
IPR124-13-144



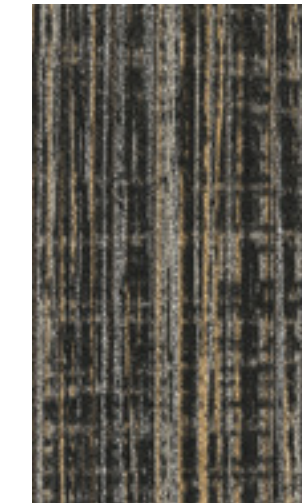
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IPR27-153-154



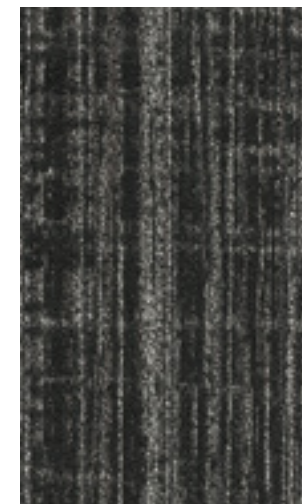
BOOST
IPR161-141-19



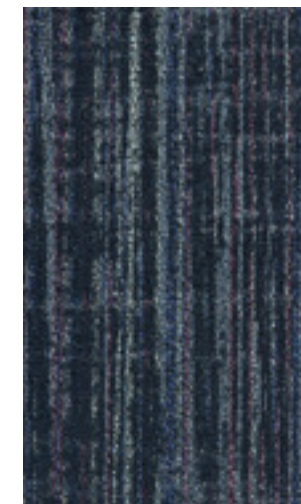
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IPR27-147-174



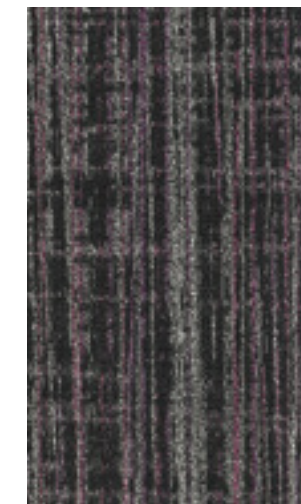
INSTRUMENTAL
IPR167-27-96



COMPRESSION
IPR27-180-79



BEAT DROP
IPR183-137-107



METER
IPR27-68-137



FILTER
IPR27-118-67

COLOR LINE IN COUNTERBALANCE



RHAPSODY
CTB174-154-180



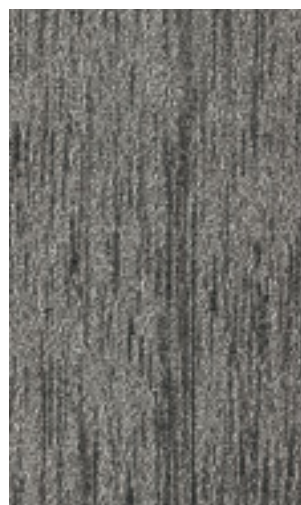
AUDIO MIX
CTB162-103-133



DIGITIZE
CTB180-218-27



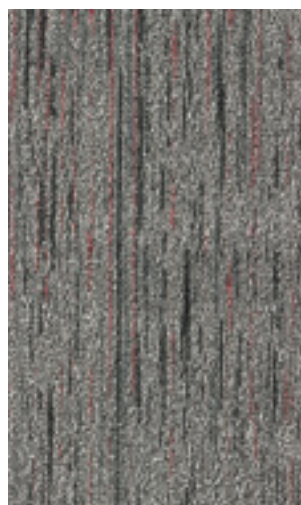
PRODUCTION
CTB124-13-144



ACOUSTIC
CTB27-153-154



BOOST
CTB161-141-19



COLLABORATION
CTB27-147-174



INSTRUMENTAL
CTB167-27-96



COMPRESSION
CTB27-180-79



BEAT DROP
CTB183-137-107



METER
CTB27-68-137



FILTER
CTB27-118-67



Unison in Beat Drop UNS183-137-107. 25cm x 1m planks. Monolithic.
Unison in Digitize UNS180-218-27. 25cm x 1m planks. Herringbone.



MAJOR FREQUENCY: THREE

Unison / Impromptu / Counterbalance

Construction

Tufted, Textured Loop

Tile Sizes

25 cm x 1 m (9.85" x 39.4")

Yarn Type

Universal Fibers® Solution-Dyed Nylon
Type 6,6

Stain Repel & Resist / Soil Release

StainSmart®

Finished Pile Height

Unison: 0.103" (2.62 mm)
Impromptu: 0.102" (2.59 mm)
Counterbalance: 0.106" (2.69 mm)

Finished Pile Thickness

Unison: 0.060" (1.52 mm)
Impromptu: 0.061" (1.55 mm)
Counterbalance: 0.056" (1.42 mm)

Average Density

Unison: 8,400
Impromptu: 8,263
Counterbalance: 9,000

Standard Backing

PVC-Free WellBAC™ Comfort Cushion
Available with TractionBack®

Texture Appearance Retention Rating (TARR)

Severe Traffic End-Use Applications

Recommended Installation Method(s)

All Plank Methods



ALL PLANK
METHODS

SUSTAINABLE FEATURES

Major Frequency: Three is manufactured with WellBAC™ Comfort cushion backing, and is certified NSF-140 Gold with 43% pre-consumer recycled content by total product weight. **Major Frequency: Three** is also available with our NSF-140 Platinum backing option. All Milliken modular carpets carry Environmental Product Declarations and Health Product Declarations, which contribute to LEED certification. Additionally, Milliken modular carpets carry Declare® transparency labels and comply with the Red List Imperative of the Living Building Challenge.™



Declare.



Images in this brochure are approximate for color and pattern scale. Please use actual carpet samples to make your final selections.

SHOWN ON THE COVER

(Front) Unison in Compression UNS27-180-79, Impromptu in Compression IPR27-180-79, and Counterbalance in Compression CTB27-180-79. 25cm x 1m planks. Vertical ashlar. (Back) Impromptu in Rhapsody IPR174-154-180 and Counterbalance in Rhapsody CTB174-154-180. 25cm x 1m planks. Herringbone.

Milliken™